

SAB AND UNISON SCORE

Commissioned by the Kingston Chamber Choir

On the beach at night

Unison Choir, SAB Choir, and SATB Choir with Piano

Walt Whitman

Matthew Emery

$\text{♩} = 74$ On the beach at night

Unison

Soprano

Alto

Baritone

Soprano

Alto

Tenor

Bass

Piano

$\text{♩} = 74$
legato, quasi bisbigliando

p

sim.

pedal with harmonic change, freely

3

mp *mf* *p*

S. On the beach at night,

A. On the beach at night,

Bar. On the beach at night,

Pno.



6

mp *mp* *mp*

S. Stands a child with her

A. Stands a child with her

Bar. Stands a child with her

Pno.

9 *mf* *mp* *mf*

S. fath - er Watch - ing the east, the

A. fath - er Watch - ing the east, the

Bar. fath - er Watch - ing the east, the

Pno.



12 *p* **14**

S. au - tumn sky.

A. au - tumn sky.

Bar. au - tumn sky.

Pno. **14**

This musical score page contains three systems of music, numbered 15, 18, and 21. Each system includes staves for Soprano (S.), Alto (A.), Baritone (Bar.), and Piano (Pno.).

- System 15:** The vocal parts (S., A., Bar.) are silent until measure 15, where they enter with the vocalization "Ah,". The dynamics are marked *mp*. The piano accompaniment consists of a steady eighth-note chordal pattern.
- System 18:** The vocal parts continue with "Ah,". The piano accompaniment features a more complex rhythmic pattern with eighth notes and rests.
- System 21:** The vocal parts continue with "Ah,". The dynamics for the vocal parts are marked *f*. The piano accompaniment includes triplets in both the right and left hands.

24

S. *mp*
Low - er sul - en

A. *mp*
and fast ath -

Bar.

Pno. *mp*



27 *mf* *f*
S. and down the sky,

A. *mf* *f*
wart and down the sky,

Bar. *mf* *f*
and down the sky,

Pno. *mf*

31

S. 


A.  *mf*
belt of eth - er yet

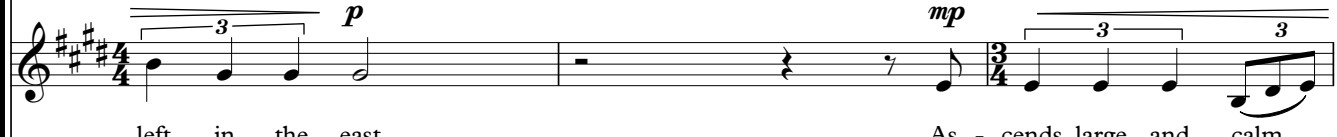
Bar. 

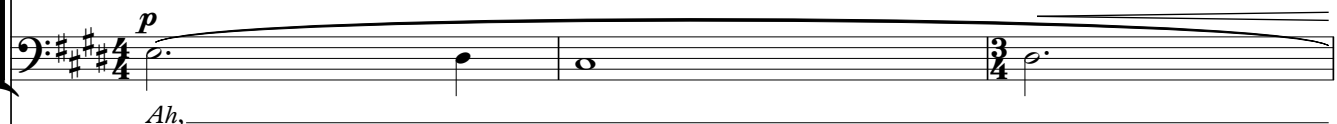
Pno.  *mp*

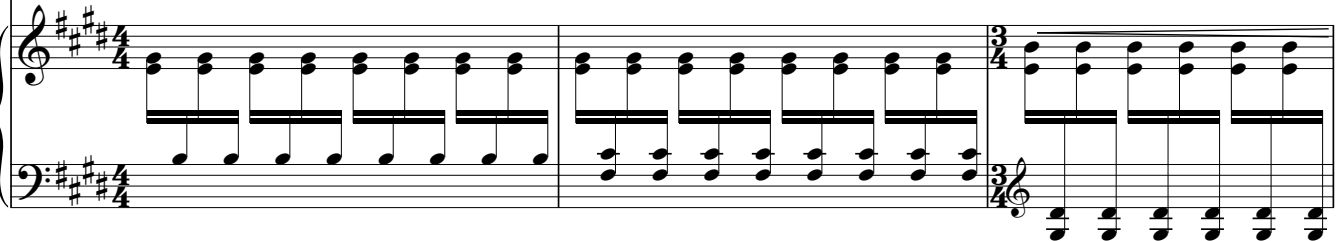


34

S.  *mp*
As - cends large and calm the

A.  *p* *mp*
left in the east, As - cends large and calm

Bar.  *p*
Ah,

Pno. 

37

S. *mf*
lord - star

A. *mf*
lord - star

Bar. *mf*

Pno. *mf*



40

S.

A. *mp* *mf* *p*
And nigh at hand

Bar. *mp* *mf* *p*
And nigh at hand

Pno. *espr.*

43

S. 

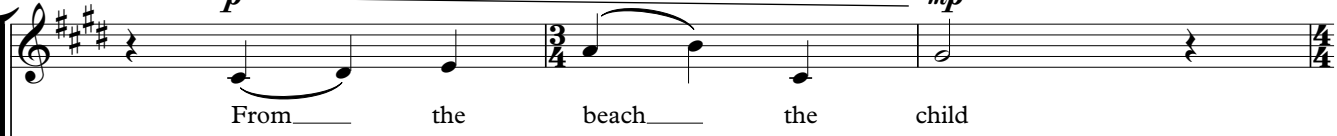
A. 

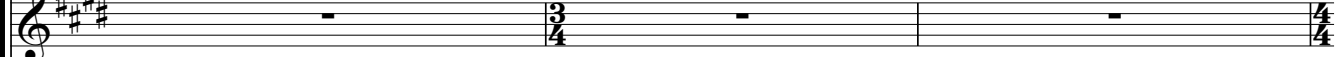
Bar. 

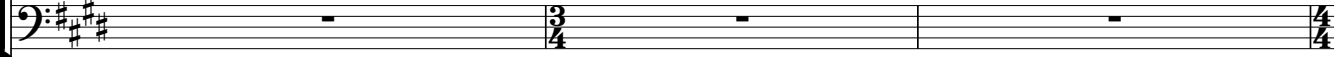
Pno. 

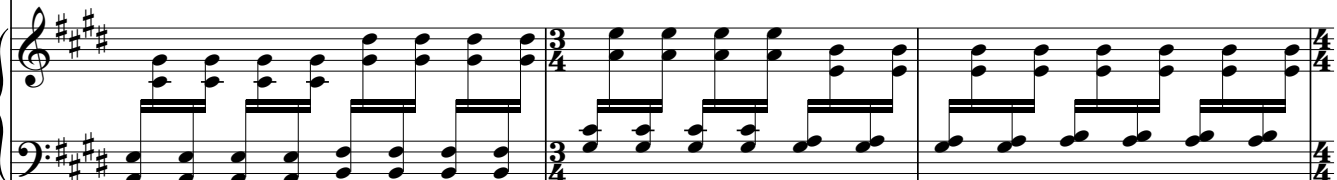


47

S. 

A. 

Bar. 

Pno. 

50

S. *mp*
hold - - ing the

A. *mp*
hold - - ing the

Bar. *mp*
hold - - ing the

Pno.

51

S. *mf* *mp* *mf*
hand of her fath - er, Those bur - ial

A. *mf* *mp* *mf*
hand of her fath - er, Those bur - ial

Bar. *mf* *mp* *mf*
hand of her fath - er, Those

Pno.

54

S. clouds that low - er vic - tor - i - ous

A. clouds

Bar. bur - ial clouds

Pno.

p

mf

3



57

S. soon to de - vour all

A. soon to de - vour all

Bar. soon to de - vour all

Pno.

mf

f

mf

f

mf

f

60 *rit.* *legato p* $\text{♩} = 68$ *rit.*

S. Watch - ing, si-lent-ly weeps.

A. *p* si-lent-ly weeps.

Bar. *p* si-lent-ly weeps.

Pno. *rit.* $\text{♩} = 68$ *rit.*

66 $\text{♩} = 60$ **68** $\text{♩} = 70-74$ Weep not

S. Weep not,

A.

Bar.

Pno. $\text{♩} = 60$ **68** $\text{♩} = 70-74$

a cappella (for rehearsal only)

74

Pno.

81

Pno.

90

Pno.

99

Pno.

108

Pno.

116

Pno.

124

Pno.

130

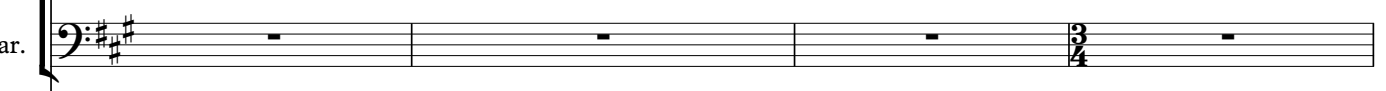
Pno.

136 Somthing there is

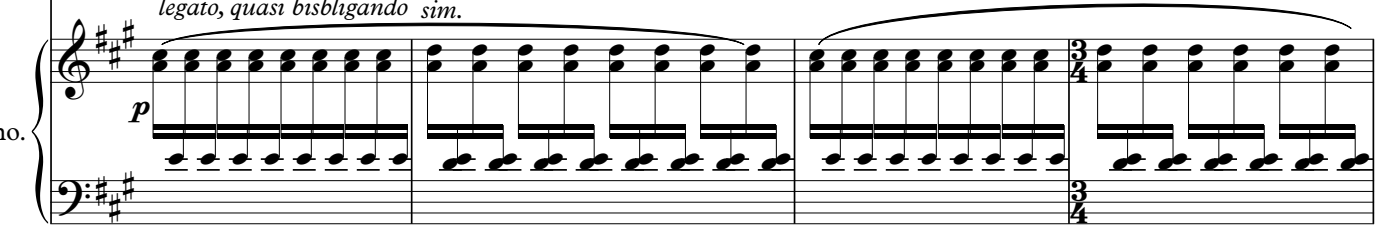
U. 

S. 

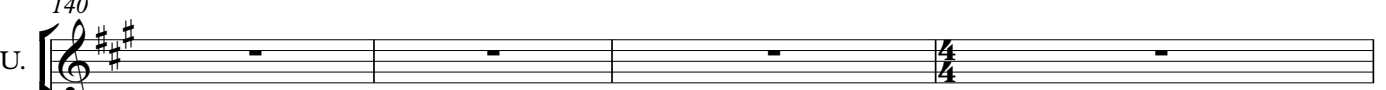
A. 

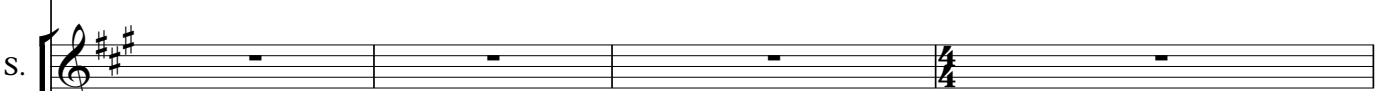
Bar. 

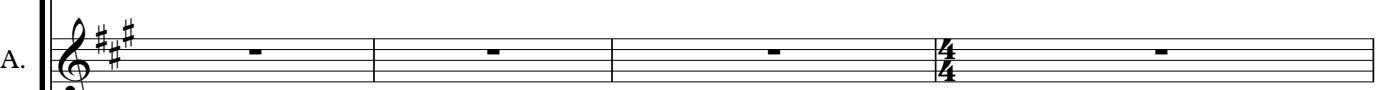
136 *legato, quasi bisbigliando sim.*

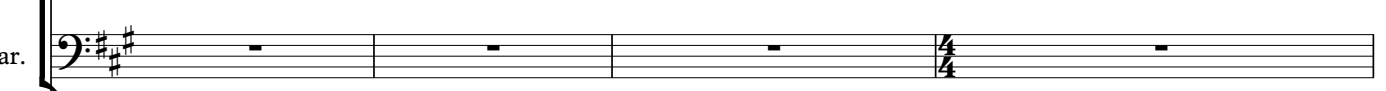
Pno. 


140

U. 

S. 

A. 

Bar. 

Pno. 

144

U. *mp*
Some - - - thing there is,

S. *mf* 3
(With my lips sooth-ing thee,-

A. *mf* 3
(With my lips sooth-ing thee,-

Bar.

Pno. *maestoso*
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

148

U. *mf* 3 *mp*
some-thing there is, —

S. *p* *mp* 3
— add - ing I whisper, some - thing there is, —

A. *p* *mp* 3
— add - ing I whisper, some - thing there is, —

Bar. *mf* 3 *p*
— more im-mor tal —

Pno. *mf*
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

152

U. *mp*
Some - - - thing there is,

S. *mf* *f*
e - ven than the stars,

A. *mf* *f*
e - ven than the stars,

Bar. *mp* *mf* *f*
more im - mor - tal e - ven than the stars,

Pno. *f*

156

U. *mf* *mp* *mp*
some - thing there is, — Some -

S. —

A. *mp* *mf*
long - - er e - ven than —

Bar. *mp* *mf*
some - thing that shall en - dure

Pno. *sub. mp*

160

U. *thing there is,*

S.

A. *Jup - i - ter*

Bar. *some - thing there is,*

Pno. *mf*

163

U. *some - thing there is,*

S. *some-thing there is, the*

A. *Or the rad - i - ant sis - ters the*

Bar. *long - er than sun the rad - i -*

Pno. *mf*

166

U. _____

S. *f*
rad - i - ant, rad - i - ant sis - ters the Ple - ia -

A. *f*
rad - i - ant, rad - i - ant sis - ters the Ple - ia -

Bar. *mf* *f*
ant, sis - ters the Ple - ia

Pno. *f*

169

U. *mp*
Some - - - thing

S. des.

A. des.

Bar. des.

Pno. *mf* *p*

172

U. *there*

S.

A.

Bar.

Pno.

173

U. *mf* *mp*
is, some - thing there is, _____

S. *mf*
some - thing there is, _____

A. *p*
some - thing

Bar. *mp*
some - thing there is _____ more im - mor - tal _____ e -

Pno. *mp*

176 *mf* *mp* *mf* *mp*

U. some - thing there is, — some - thing there is, —

S. *mp* *mf* *mp* some - thing there is, —

A. *mp* *mf* there is, —

Bar. *mf* - ven than the stars,

Pno. *mf*

179 *mp* *p*

U. — — — —

S. — — — —

A. *p* — — — —

Bar. — — — —

Pno. *mp*

182

rit.

♩ = 54

U.

S. *mp* e - ven than the stars. *mf* *mp*

A. *mp* e - ven than the stars. *mf* *mp*

Bar. *mp* e - ven than the stars. *mf* *mp*

Pno. *rit.* *mf*



185

185 A tempo ♩ = 70

mp (possible solo)

U. *mp* (possible solo)

S. *pp*

A. *pp*

Bar. *pp*

Pno. *185* A tempo ♩ = 70 *p*

187 *rit.* *mf* *n.*

U. there is,

Pno. *rit.*

189 ♩ = 62 *gently rit. to end, rubato*

U.

Pno. ♩ = 62 *warm, whole*

August 7, 2019
Toronto